

Selected Directing

Occupy Prescott

By Andy Boyd

- Staged Reading at *Play Date at Pete's*, January 2019

Os Confederados

By Andy Boyd

- Columbia University, February 2017

I Live With William Walker

By Philip Santos Schaffer

- Staged Reading at Columbia University, March 2016

The Life of the Theatre

By Philip Santos Schaffer

- Produced by The Living Theatre, WalkUpArts, and Horse Trade Theatre Group at Under St. Marks, December 2014
- Produced by The Living Theatre and WalkUpArts at Burning Man, August 2014
- Produced by The Living Theatre and Hofstra University at Studio 440, May 2013

As You Like It

By William Shakespeare

- MonsterPiece Theater Collective, March 2015
- WalkUpArts, October 2014

Alone With Living Creatures: Pierre D. Through Those Who Knew Him

By Philip Santos Schaffer

- Staged reading as part of WalkUpArts' *Backyard Backers*, December 2017.

A DollZes House

Assistant Director. By Becca Plunkett

- Produced by Columbia University at Signature Theatre, May 2017

Selected Dramaturgy

How To Break

By Aaron Jafferis

- Part of The New Victory LabWorks, Ongoing, 2019

Mt. Rushmore

By Monica Hunken

- Presented by Brick, April 2019
- Presented by Triskelion, January 2019

River Rouge

By Andy Boyd

- Columbia University, March 2018

Wonder/Wander

By Nana Dakin

- Columbia University, April 2017

HAIR

Directed by Ari Rodriguez

- Columbia University, March 2017

The Trade Federation or Let's Explore Globalization Through The Star Wars Prequels

By Andy Boyd

- Columbia University, November 2016

The Duel

Adapted by Matt Minnicino

- Columbia University, October 2016

:-/ :-(;-)

By Max Mondì

- Columbia University, January 2016